

HALEY BLOEDOW

Haley Bloedow is a pre-professional dancer who has been growing consistently in the dance community. Starting off her training as a **rhythmic gymnast** Haley has a unique background which has given her a substantial amount of knowledge and discipline which she has brought with her into her dancing. Currently Haley attends **Douglas Anderson School of the Arts** which is a top performing arts school. She also dances at **No Limits Dance Studio** and is a **Dancelook Apprentice** for a dance film and production company. Haley is a diverse dancer as she trains in various styles of dance including Ballet, Pointe, Modern, Contemporary, Lyrical, Jazz, Hip-Hop, World Dance, Tap, Choreography, and Acrobatics. Haley has been a teacher assistant since 2019 and now is currently a dance teacher at No Limits Dance Studio. She has also assisted at various dance masterclasses and conventions throughout her years.

Haley is an advanced **competitive dancer** as well as a **concert and commercial dancer**. While competing Haley has received many awards and scholarships, some including most improved dance major at Douglas Anderson School of the Arts, Top of the Talent, Standout Technique, PowerPak Scholarship, Discovery Spotlight, Wild Dance intensive scholarship, Showstopper All-Star, Best Student Choreographer Award, Nationals Highest Technique Award. She also is a member of **Dance Theater** at Douglas Anderson School of the Arts, which is the top 24 dance majors, and she is a member of **national dance honor society**. Haley also was given a scholarship to attend the **Joffrey Ballet School** pre-professional NYC summer intensive. With that scholarship she also received a **4-year BFA acceptance** as well to Joffrey Ballet School. During her elite rhythmic gymnastics career, she earned a spot on the **Junior Olympic National Team** and was an **overall champion winner** in rhythmic gymnastics state, regional, and national competitions.

Haley has had the opportunity to train with many professional dancers, choreographers and instructors such as; Attila Csiki, Kelly King, Micheal Waldrop, Meg Paul, Micheal Pena, Sebastian Mari, Shannon Atkins, James Boyd, Dulce Anya, Stephanie Powell, Tyveze Littlejohn, Tess Renaud, Ellen Barrett, Jennifer Turbyfill, Rhonda Stampalia, Christa Sylla, Mila Marinova, Stan Picus, Jennifer Saenz, Carlos Garland, Marisa Dolan, April Henehan, Suzanne Saltmarsh, Rochelle Underdue, Macey Rowan, Nicole Macaluso, Susan Eagan, Mandy Domingo, and Kristi Rice. Haley has also had the opportunity to train with many other professionals at workshops, conventions, and intensives, some including, National High School Dance Festival, Joffrey pre-professional jazz and contemporary intensive. Ohio State dance intensive, Dancelook intensives, Dance with Jax intensive, Shake the Ground conventions, and more.

Haley has been given the chance to perform in a variety of performances. She was cast as Snow, Marzipan, Chinese, and a Page in the **Nutcracker**. She also has been in many pieces in **Douglas Anderson School of the Arts concert pieces** in a variety of styles and roles. As a **competition dancer** Haley also has the experience of solo, duet, trio, and group dances, which have all received top awards and placements. She also has performed at the Regional and National high school dance festival, Amelia Island dance festival, Flash Mobs with **A Dance to Remember**, and have been featured in many dance films through **Dancelook** some including advertisements for local business. Haley was also a member of **Art in Flight**.

Apart from being a dancer Haley Bloedow is also a part of the gifted intelligence program – **Mensa International Society**. She also is involved in a few clubs at her school. Haley is always eager to grow and improve in her dancing. She is looking forward to starting her professional dance career, with hopes of being a professional dancer, choreographer, dance teacher, and judge.